

Year 2 Drawing/Pastel Knowledge Mat

Sticky knowledge

Associated Famous Artist/s

MARK MAKING

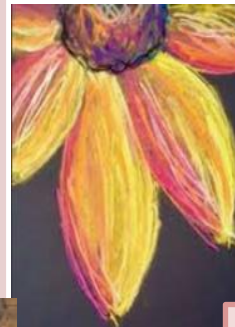
•Applying different pressure to the pencil will create different tones

• To use different techniques for pastel work which creates different effects - draw with the end of the pastel, using the edge of the pastel, cross hatching and blend pastels

Degas



Helana Hugo



Assessment – can you use at least four techniques in your pastel piece of art work?

Vocabulary

Definition

Tone

The lightness or darkness of something – this could be a shade, or how dark or light a colour appears.

Key words:

Light shades, dark shades, different tones, layering, blending, hatching, cross hatching, pressure, pattern, tone, water colour, stencil, technique, effects

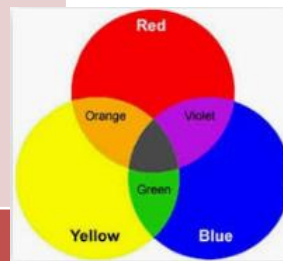
Year 2 Printing Knowledge

Sticky knowledge

- Experiment with relief printing (printing from raised images e.g. sticking pasta or string to a block to create a pattern.)
- Revisit colour theory from Year 1- know primary and secondary colours and know how to mix when creating colours to prints

Associated Famous Artist/s

Sue Brown (Collograph artist)



Assessment
Can you produce your own piece of printing using a range of primary and secondary colours?



Vocabulary

Definition

Primary colours

These are colours that cannot be created by mixing other colours. They are colours in their own right. These are **red**, **yellow** and **blue**.

Secondary colours

These colours are made by mixing each primary colour with one other primary colour. These are **orange**, **green** and **purple**.

Key words:

Primary, secondary, mixing, printing, tint, tones

Year 2 Collage Knowledge Mat

Sticky knowledge

Associated Famous Artist/s

- To know that collages can be made from a variety of media and by layering, folding, crumpling, fringing, creasing and tearing materials.

Henri Matisse



Can you create your own collage using a variety of media?



Vocabulary

Definition

Texture

Texture is used by artists to show how something might feel and what it is made of.

Collage

Collage is the cutting, tearing, gluing and layering of materials onto a surface. Collage comes from the French word meaning 'to glue'.

Key words:

Tear, layer, crumple, fold, crease, cut, pop-outs, fringe, mixed media

Year 2 Textiles/Sewing Knowledge Mat

Sticky knowledge

Associated Famous Artist/s

These are the two stitches that are used to join two pieces of fabric together

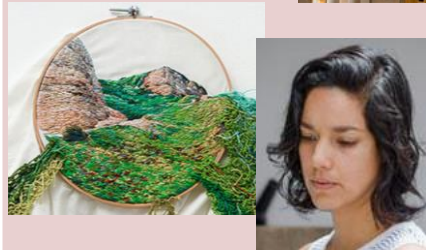
To know that fabrics can be joined.

Joana Vasconcelos



To know how to use a running stitch and over stitch.

Ana Barboza



Assessment
What is different about these two stitches?
Can you use them in your work?

Vocabulary

Definition

Running stitch

To create a running stitch, the needle is passed in and out of the fabric.

Over stitch

This is a stitch made over an edge or over another stitch.

Key Words:

Fabric, textiles, sewing, running stitch, over stitch, joined, thread, needle, eye of the needle