














Year 1 Mark Making Knowledge

Sticky knowledge	Associated Famous Artist/s		
<p>MARK MAKING</p> <ul style="list-style-type: none"> •Pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk can make marks. •Tools to create lines of different thicknesses. 	<p>George Seurat</p>   <p>Van Gough</p>   <p>Elizabeth Catlett</p>  		  
		<p>Assessment – How many different marks can you see/use in your own work?</p>	  

Vocabulary	Definition
<p>Mark making</p>	<p>Mark making is a term used to describe the different lines, patterns, and textures we create in a piece of art. It applies to any art material on any surface.</p>
<p>Dot, dashes, hatching, splashes, Cross hatching, wiggles,</p>	<p>Names given to particular marks made</p>

Key words: line, shade, dark, light, pressure, mark making, pastel, charcoal, chalk, sketch, illustration

Year 1 Printing Knowledge Map

Sticky knowledge

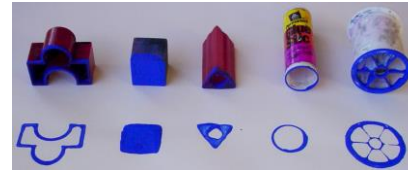
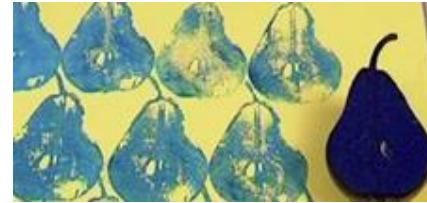
Make marks in print using found objects and basic tools and use these to create repeating pattern.

Create rubbings from images

Consider which mediums rub the best?

Associated Famous Artist/s

Artists of India – block printing work



Assessment – can you produce your own piece of printing using a variety of objects, tools in a uniformly printed pattern?



Vocabulary

Definition

Repeated pattern

A pattern whereby it is repeated again and again and again

Key words: rub, press, texture, raised surface, repeating, design, uniform

Year 1 Sculpture Knowledge M

Sticky knowledge

Associated Famous Artist/s

- SCULPTURE
- Develop understanding of shape, form, texture and the sensory qualities of materials in sculpture.
- Know how to join two materials together – use of clay.

Hepworth



Barbara Hepworth



Assessment – Can you produce your own piece of clay sculpture?

Vocabulary

Definition

Sculpture


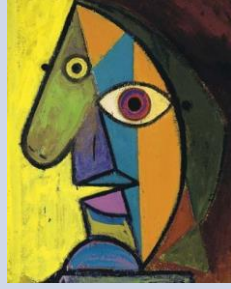


Is 3D art work.

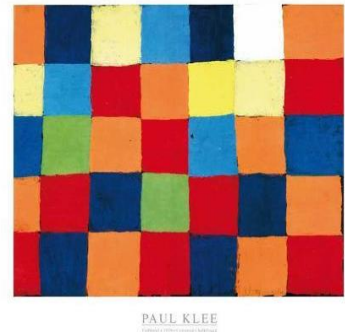
Slip

This is liquid clay ... clay with a lot of water added to it. It is used as a sort of glue to hold pieces together. Clay shrinks as it dries so the clay pieces are need to be firmly fastened.

Key words: shape, form texture, cut, roll, coil, tools, shape, sensory

Year 1 Colour Knowledge Mat

Sticky knowledge	Associated Famous Artist/s
<p>Know the names of the primary and secondary colours.</p> <p>Mix colours.</p> <p>Introduce the difference between thick and thin brushes and when best to use them.</p>	<p>Picasso  </p> <p>Peju Alatisie  </p>



Assessment Can you mix both primary and secondary colours in your own art work?

Vocabulary	Definition
Primary colours	These are colours that cannot be created by mixing other colours. They are colours in their own right. These are red, yellow and blue.
Secondary colours	These colours are made by mixing each primary colour with one other primary colour. These are orange, green and purple.

Key words: Primary, secondary, mixing, light shades, dark shades, thick, thin, see, colour, design